

Foreman and Serban: Two Gentlemen of the Avant-Garde (P. 124)

VOICE ARTS

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Eliot Fremont-Smith: Gore Vidal's new historical novel, "1876," is a superb antique.



Deborah Jowitt cheers Farrell's return, Dionysiac dancing, and boos Breuer's football.



Stephen Holden is turned on by the inspired insanity of Phoebe Snow's night music.



Performance artist Colette in her room installation at the Clocktower Gallery, during a performance art performance.

Why Is Performance Art Different From All Other Art? (You Can't Buy It!)

BY ANNETTE KUHN (P. 84)

'To these artists, the art world seems moribund, all formal questions posed and solved. Why not invent a form that defies criticism and commerce? You can't be corrupted if there's no market for your art.'

VOICE: Fred W. McDurrah

