



**HOMAGE TO DELACROIX (1970), environment**

**COLETTE**

It requires an approach that is self taught and free of art disciplines to create an art so completely feminine as the work displayed by Colette. A feminine mystique with surrealist overtones pervades the constructions of this artist. In three dimensional surface play she places canvas fragments into positions embedded in silk. The canvas fragments convey female figures, abstractly handled with organic implications. The artist also works in conceptual projections in which she herself functions as a dynamic element. Sometimes she works in the streets which permit her to realize immense surface coverage.