

VIVIAN HORAN FINE ARTS



INTRIGUING FACES: PORTRAITS BY COLETTE NOVEMBER 30 - JANUARY 12, 2006

OPENING RECEPTION: THURSDAY, NOVEMBER 30TH, 6 - 8 PM

Vivian Horan is pleased to present an exhibition of *Colettesized* portraits. This exhibition will include selected commissioned portraits in addition to some of Colette's own self-transformation works. Colette's involvement with the commissioned portrait began early in her career and became highly publicized with a 1991 Munich solo exhibition *The Aristocrats* which featured commissioned portraits of local aristocrats and an appearance by Colette's adopted persona, the Countess Reichenbach.

Colette has been well known over the years for self-transformation in her work. Her portraits involve a process that uses photography and paint and incorporates materials such as satin, silk, veils, flowers, glitter, statuettes and other objects which she crystallizes in an alchemical process she defines as *Colettesizing*.

Often placing subjects in a fabricated environment, Colette chooses artifice to create her portraits. Paradoxically, by using this approach she manages to capture her subject's essence and spirit. Working in portraiture allows Colette to continue her exploration of role-playing and archetypes.

Colette's art is represented in the permanent collections of several leading museums including the Ludwig Museum, the Guggenheim Museum, and the Museum of Contemporary Art of Los Angeles. Past *Colettesized* portraits include: Miles Davis, Peter Gabriel, Leo Castelli, Silvia Miles, Eartha Kitt, Couri Hay, Monique Van Vooren, Katarina Otto-Bernstein, and Gabriel Byrne.

Commissioned portraits by Colette are available through Vivian Horan Fine Art.

The gallery is open from Monday - Friday, 10 - 6 pm.

35 EAST 67 STREET, NEW YORK, NY 10021
PHONE: 212.517.9410 FAX: 212.772.6107
INFO: VIVIANHORAN.COM