

Colette



NIGHT: What are the characteristics of a Colette piece of art?

COLETTE: Lots of satin and lace, mysterious backlightings, deadly feminine, magic codes and myself often being a part of it.

NIGHT: What is good art?

COLETTE: Art that is good prophesises. If it is of any value it is prophetic, it initiates, it inspires and it influences. I want my work to shock people into re-evaluating any preconceptions they have about art.

NIGHT: What inanimate object would you like to be?

COLETTE: An art piece.

NIGHT: How do you think you are perceived by the public?

COLETTE: I am very misunderstood. I deal a lot with camouflage and illusion. People sometimes just look at the sensationalism. I don't like myself to be taken superficially.

NIGHT: What artist have you ever met that was not disappointing in the flesh?

COLETTE: Marisol.

NIGHT: What artist would you like to meet?

COLETTE: Robert Fripp. I don't know much about him but he sounds interesting.

NIGHT: What is the most sensitive part of your body?

COLETTE: My heart.

NIGHT: Do you feel that Earth is doomed?

COLETTE: Yes, it is doomed. I can feel destruction coming. But then maybe a rebirth.

NIGHT: Do you take drugs?

COLETTE: No. I am afraid of drugs. I hallucinate without them. I am afraid that if I take them I might not be able to come back. I am curious about them though.

NIGHT: What is your favorite material possession?

COLETTE: My bed.

NIGHT: What is the best way to seduce you?

COLETTE: At a weak moment.

NIGHT: Do you have any New Year's resolutions?

COLETTE: To stay out of trouble and stop insulting people.

NIGHT: Any predictions for 1979?

COLETTE: More Colette rip offs.

NIGHT: What is your favorite perfume?

COLETTE: I mix them. Private Collection, Tabu and Arpege.

NIGHT: A beauty tip:

COLETTE: Don't be afraid to look sloppy. As a rule, break all the rules.

Artist COLETTE, as part of her Colette Is Dead series, has recently created a window work, Ripping Myself Off, featuring clothes and jewelry designed by herself, at Victoria Falls, 147 Spring Street, N.Y.C. She is also involved with Albert Crabtree in a band, Justine and the Victorian Punks, which has released a conceptual album.