

FROM SILK TO MARBLE - DESCRIPTION OF INSTALLATION - EXHIBITION AT
KUNSTLERHAUS BETHANIEN

The catalogue is not of the exhibition but part of the exhibition - the exhibition itself consists of painted photographs (most of them images from the catalogue) and three-dimensional paintings inspired by these images. The photos and the paintings are painted in day-glo colors which glow in black light (also to be seen in normal light). Color slides of these images are also projected on the columns of the space giving them a marble-like effect - and giving the interior which is like that of a church - both a religious and nightclub atmosphere. Audios, excerpts of records of different cultures and eras - arranged by Maximilian Lenz - to go with the images, are often interrupted by Colette's own voice and some of her previous recordings. For the opening, Colette made a six minute appearance, with special music and her own voice, behind one of the columns of the upstairs architecture, and in a long white costume changed postures, at an unexpected rhythm which in turn transformed the costume and then disappeared behind the column in the same manner she appeared.

* * *

ABOUT THE IMAGES IN THE CATALOGUE

With an empty canvas - a white sheet - various recognizable forms recorded in the history of art and fashion are recreated. The sheet is transformed continuously from garment, to sculpture, from specific references to more abstract and infinite variations inspired by its original source. Thus the familiar images created throughout centuries and culture with cloth, such as the Egyptian, Greek, Romans styles as well as the use of drapery in the middle ages, the Renaissance, the French Revolution, the Victorian Era, up to our present time, help create timeless visions, rooted in the past. In creating these ethereal tableaux, the important role of drapery in religion, rituals and ceremonial acts is also taken in consideration, as well as the simple act of dressing up, reminiscent of a child playing with a sheet, fantasizing endless roles and situations.

