

SOLO EXHIBITIONS

Avant-Garde Gallerie, Berlin

Leibnizstr. 60

1000 BERLIN 12

Feb.18. - Mar.06.1989

ph: 030 - 324 78 23

"COLETTE AND THE RUSSIANS"

Colette shows works from the last three years as her series of Icons - wall fragments with iconic images, her recent large, altered Photo Works such as "Don't look back" and her Light Figures.

Catherine Edelman Gallery, Chicago

300 w. superior

CHICAGO 60610

May 12. - June 10. 1989

ph: (312) 266 23 50

"THE FIGURES LOOK AT ART"

(Photo Images and Objects)

Colette uses the doll figure with a colour bulb as its head and dresses it up in clothes she once wore in her role as "Tableau Vivant". In her first solo exhibition of the figures "The Opening - An Exhibition for Dolls" (Daniel Newburg Gallery, New York 1987), "the figures became spectators mimicking the viewer, and looking into an audience, attempting to break the barrier between the art and art appreciator and calling the whole game into question, creating an identity crisis for the artist as well as for the audience" (Daniel Newburg). In this exhibition "The Figures look at Art" Colette probes further into the subject. Now the figures appear in a series of photographs looking at art which sometimes reflects their own image.



"Why don't we start a Brand New Life together?" 1987/88
Silberchrome. 40 x 60 cm